

# Spring Newsletter

Utah/Idaho Face Painters Association

## Things that Face Painting Has Taught Me About Life

Being a face painter automatically makes you a totally awesome person, and not saying that we're all not perfect when we start this line of work, but Face Painting has taught me a few things over the years.

### **Certain Things Can Never be Rushed**

No matter how badly you want to finish the petals on that rose, or put that little white reflection in an eye, you have to wait. Being impatient will lead to disaster and an extremely frustrated face painter.

### **Taking a Deep Breath Can Do Wonders**

Most mothers and people in customer service already know this little nugget of information. Taking a deep breath when that parent is offering their next born if you would just paint their kid whose been waiting for 45 minutes, can make all the difference. Not only does it give you an extra second to think what will happen if you physically assault this woman, but it helps keep you grounded and remembering that this event will end, this woman being a complete jerk will probably not.

### **It's All About Risks**

Not only are you taking a risk when you start that Michelangelo type design on that biker's heavily tattooed back, but taking risks in business usually pays off. Taking the leap and giving that customer one more call back, or not taking no for an answer are huge risks that have very little actual risk, but can pay off huge in the long run.

So take risks, take your time and take a deep breath. My advice to you for a longer, happier, paint filled life!

Lizz Daley



## Upcoming Events

### UTAH/IDAHO FACE PAINTERS JAM

JUNE 19, 2013 @10:00-5:00

### LAURA OLIVER WORKSHOP

JULY 18, 2013 @ 10:00-4:00

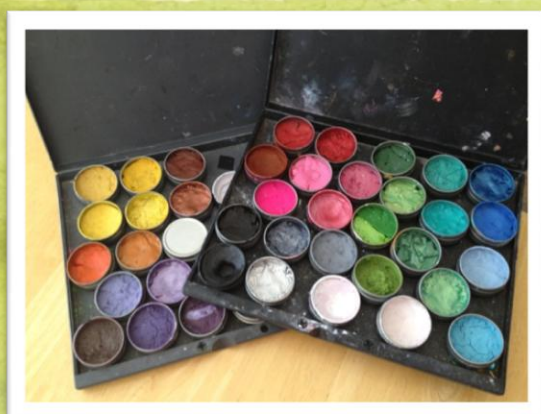
JULY 19, 2013 @ 11:00-3:00

SEE LAST PAGE FOR DETAILS



## Helpful Hint

By April Jorgenson



I pretty much jacked this idea from Dutch, however, having tried it, I love the way my paints fit in my case! I used to be able to carry just 12 cakes per case, now I have like 40ish...or so...I don't know, I didn't actually count, **but it's a lot!** If you have seen Dutch's paints you know that he uses small tins to put his paint in, so that more colors can fit in one case. Here is some helpful info and things I have learned from making the transition.

- Below is the link to the exact tin I bought. \$0.46 per tin. Dutch paid \$1 each, which adds up if you are paint crazy like me! I bought 60 of them. And there is no minimum amount that you have to order. It was the best price I could find for the right product. It is nice because they come with lids. The lids come in handy if you are super uptight (aka responsible) and like a lid on all your paints, for me I just close the case, also if you have a paint or two that like to crumble. I found 1oz was plenty. That holds 90g. Shipping was quick too!
- <http://www.containerandpackaging.com/item/M516>
- Make sure you have plenty of time, and no gigs for a few days once you decide to make this transition. You don't want to be half done and then try to pack for a gig, trust me!
- Use a sharpie to label the bottom of each tin with the brand and name of the paint that you are about to cram in there! You don't want to forget down the road what it was after you have run out.
- Buy the sticker Velcro dots in bulk! You can get a box of them at Joann's; otherwise you pay too much buying the smaller packs of 20. If you want to save more \$ buy the long strips and cut them yourself. I did for one of my 2 cases, and my suggestion is get the dots!



- Make sure you stick to the same pattern! Make all the tins the furry side of the Velcro first. (Otherwise, you will end up rearranging your paints, and it really sucks if you have some that are the opposite way. you want to be able to pull any tin out and put it back anywhere you want too!) Then after they are complete arrange your tins to see how many can fit in your case, or in a pattern you like. Then one by one stick the scratchy side to your tin, sticky side out and place the tin in your case where you want it. Don't try to rearrange your tins until the Velcro has been there for 24 hrs. If you're worried at all that the Velcro will come up somewhere down the road then use a dot of super glue gel on the case before you press down your tin.
- Don't forget to make a few new split cakes while you are at it. I love having a split cake with 2 shades of the same color there. When I'm using a brush I can easily use the middle and create a new color on the fly. This is especially helpful when you only have 2 shades of the same color.
- Make a case just for your rainbow cakes! I love mine. I ripped out the old inserts, they only held 9 cakes! Now my case can hold 17 rainbow cakes! (not that I have that many)
- Make new colors! I had remnants of different colors from arty cakes and rainbow cakes. I combined those together and made the most epic silver, that sadly when it runs out will be gone forever :( I also made a new green and plum color. They really turned out great. It was a fun way to use up my junk paints!

I used to carry a huge suitcase with 5 different cases in it. Now I have a much smaller one with just 3. I love it because I don't have to leave anything at home then get somewhere and wish I had brought something more. It even changed the way I paint. I have all my colors grouped together so that I can easily choose the best shade for the face I'm painting.



April Jorgenson  
Face Creations  
[www.facepainter4u.com](http://www.facepainter4u.com)

## Spring Birthdays

MELISSA HALVORSEN	24-JAN
MEGAN MCKENNA	4-FEB
EMILY STECK	7-FEB
DENISE COLD	9-FEB
G BRYCE TURPIN	18-FEB
KIMBER YOUNG	22-MAR
AMY BUTCHER BOEHME	24-MAR
KIM TAYLOR MCKAY	31-MAR
DIANA BREWER	28-APR
ZILDY MANUEL	28-APR



## Featured Artist Erica Wafford

Erica started face painting in 2006 after a serious illness left her unable to continue in her former job. "Face painting was something I started in a therapeutic way but quickly became a passion"

An artist is only as good as her tools, supposedly. "At the moment, I mainly use TAG and DFX, but also love Kryolan. My favourite brushes right now are Major Brushes, The illusion 804 brush, Snazaroo Red Handled and Lowe Cornell Flora."

In her free time, which is few and far between, as she's a Mom of 5, she enjoys reading, gardening and collecting retro stuff for her house!

When I asked what her favorite kind of events were she said, "I don't have a favourite to be honest, my main bookings are corporate events where I am booked for a fee and provide free face painting and birthday parties. I love them all, painting smiles on faces is my favourite part of all the events I do."

See any of Erica's masterpieces and you instantly know it's her work. Her wonderfully unique style is what has made her one of my favorite face paint artists. "I am not completely sure how my style came about. I just found when I was painting; I always deviated towards painting girly, swirly stuff. When I did Art at college, I always enjoyed painting flowers and natural forms."

Ask her what she loves about face painting and this is what you get, "The favourite part for me has to be that mirror moment. Priceless!"

She isn't currently teaching, but is planning to do more in 2013. Even amazing talent has "those designs". The ones that you just don't want to paint. "Things I always feel a bit pale about painting, Iron Man, Darth Vader etc. Elephants!"

When I prodded her about a visit to the US? "I would love to come to the US but no one has asked me !! lol I guess if I was asked over to do classes and it was financially viable, I would, so never say never!"

Erica Wafford

Kaleidoscope Faces

[www.kaleidoscopefaces.co.uk](http://www.kaleidoscopefaces.co.uk)





## Local Artist Spotlight Denise Cold

### What got you to start face painting?

We had hired some face painters for an event at work. It looked like a really fun job and I even joked (like so many people do, right?) that I should quit and go into face painting. I was really impressed with how the face painting made our event so much more fun. Well, my graphic arts job went to full-time and so I DID quit and was actually doing research into opening an Etsy.com shop and came across images of face painting and that was the beginning of the end. I got my first paints from a fellow Utah painter, Valerie Park, on New Year's Eve at the start of 2011. I got a little tiny rainbow cake, white, black and some glitter and went home and played and was hooked.

### What is your favorite thing to paint?

Tigers. I like how they transform a person completely. Second runner up is a butterfly because it always gets a good reaction from the "crowd" and looks beautiful on.

### Who has been your biggest influence as a painter?

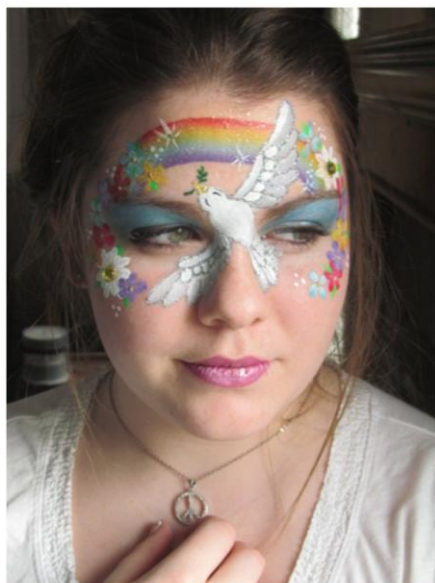
This is a hard one because there are so many. Pashur was teaching at the FABBA Convention in Vegas in March of 2011. It was my first conference and I didn't know anyone in the face painting world. Pashur was really talented AND really nice and NORMAL (which I didn't know was so rare!) I ended up going to all of his classes at the conference and he told me about the workshop he was teaching in Salt Lake in a couple of months. I consider him a mentor and I love his style of quick, fabulous designs and better yet I LOVE his teaching style. My animals & butterflies are definitely Mark Reid/Christina Davison influenced. My girlie designs are Marcella/Heather Green. One-stroke mostly Rebecca Arty Cakes/Jenny Saunders. Monsters and Boy Designs: Wolfe Brothers. I actually get a lot of great ideas from fellow painters around the world and am really grateful for our online community.

### Where do you see yourself in 5 years?

I like to travel so I will probably look into finding ways of







making face painting pay for my travels either by teaching or trading face painting for hotel stays in places I'd like to visit. Hubby will be retiring from UVU in about 8 years so I have visions of having a petal cart on some beach town somewhere warm and painting for my dinner. Maybe hubby could do balloons.

**If you could give one tip to other face painters what would it be?**

I gave some advice to new face painters the other day to "shoot for the stars" and you'll land on the moon. When you want to improve your painting you need to try and imitate the BEST painters out there. Don't start with easy designs and somehow work your way up, start with the hardest designs, learn the techniques and THEN absorb and adapt them into your own designs.

**What one face painting supply could you not live without?**

I love one-strokes for the "wow" factor and speedy, impressive designs.

**If you could meet one face painter who would it be?**

I've met and taken classes from a lot of fabulous painters but I'd love to jam with Jenny Saunders who is doing fabulous things with one-stroke.

**What do you do when you're not painting?**

When I'm not painting I think about painting, I draw new designs and talk about painting! LOL! In the past I've done major remodeling, pottery, landscaping, sewing, cake decorating...lots of stuff! My guilty pleasure is Nickel City.

Denise Cold  
Painted Party  
[www.paintedparty.com](http://www.paintedparty.com)





## Laura Oliver Workshop

Laura Oliver is freakin amazing. I saw her work and I was blown away by the amount of detail, the amount of color and the amount of insanity it must have taken to come up with something like this.

Laura is coming to Salt Lake City on July 18<sup>th</sup> and 19<sup>th</sup>. July 18th from 10-4, she'll be teaching her butterflies, cats, feathers, flowers and more. She is known for her quick, fast designs as well as her elaborate ones. This will be a class with something for everyone. The 19th from 11-3, we're just going to get together and jam, ask questions and just chill and hang out. This class can be yours for the unbeatable price of \$95!!! Message me, Lizz Daley if you would like to take this class. There is a \$25 deposit due to Laura now, only the first 12 will get into the class, and the rest is due the day of the class.

Let me know if you have any questions.

