

Utah Idaho Face Painters Association Newsletter



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Utah/Idaho
Face Painters
Association

October Birthdays
Daren Long: Oct. 2
Joan Ward: Oct. 20

"I'll bet living in a nudist colony takes all the fun out of Halloween."

Author Unknown

Once a year the air cools, the leaves change and the ghouls appear! While being an adult at Halloween doesn't hold the same magic that it once did, there are new joys to experience. The look of awe on a kids face at the end of the night as they try to fit all their candy into the designated Halloween bowl. The confusion as they hold up an orange taffy looking candy, not quite sure what it is (those horrid peanut butter monstrosities). The arms and legs that droop after walking only a single block. These are the signs of Halloween, and the infinite candy guzzlers that are children. And they won't even have a tummy ache the next day . . . the benefits of being a child.

Halloween is also the golden time for face painters. Numerous events, copious amounts of zombie faces, and snacking on Halloween candy in between children. While the promise of money can be overwhelming,

don't forget to take some time for yourself and your own little monsters.

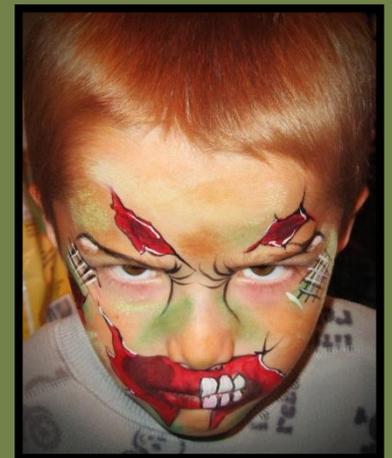
Don't forget that what makes this time of year so magical is the enjoyment you get from being the person with the best face paint!!

You're allowed to inwardly smile at those who fashioned their own face paint out of those gold wrapped face paint crayons. You can shake your head at the parents that tried to face paint their own kids and promised their expectant children that they would look just like the Hulk! There's nothing wrong with taking pride in your work, and enjoying a season where your art is truly appreciated.

A football player celebrates a touchdown, a maid enjoys when the house is clean, and a face painter basks in the orangey-black rays of Halloween spirit. Enjoy "your" time of year, you've earned it!

Lizz Daley

"These are the signs of Halloween and the infinite candy guzzlers that are children."



Lizz Daley, Face Fun
SLC

Artist Spotlight: Katie Alves



I first came across Katie's work as I was doing a Halloween search through Deviant Art; An amazing art website not for the meek or faint of heart.

As soon as I saw the beautiful images painted on what seemed to be an eyelid, I thought, "NO WAY!" But it's for real, and not only is it real, breathtaking to look at, and has enough tiny details to make a watchmaker swoon, she paints them on **her own** eyelids! You read it right; all these amazing works of art are created on **her own** eye lids. She said that

"other people twitch far too much for the tiny designs, so I use myself."

The details in each piece are absolutely stunning. The tiny carnival scene not only has individual balloons floating in the air, but also minute lights on all the rides. The trees have easily distinguishable individual leaves. When I asked her how she got this kind of detail she said, "I try to keep my hand as steady as possible and I use really small brushes. I also have ridiculously large eyelids, so I can fit a lot in there!" She says

that sunsets or clouds are her favorite, because "I can really push my abilities." Yet she hardly has to find inspiration for designs anymore because so many of her fans have made suggestions.

Here's another hum dinger. Most of the supplies she uses to paint these miniature scenes are simply eye shadow and liquid eyeliners. Being a face painter and being deeply concerned about the art, I asked how the liner and shadow don't smudge when she closes her eyes. "All the details are in liquid liner which goes completely solid when dry, so there are no worries for smudging." Her favorite eye art supplies are BH Cosmetics because of the hundreds of color options, Lime Crime and Sugarpill.

She began doing designs on her lips, and gradually moved up to her eyes. On average a full eye design takes between 1-3 hours. Katie has always been a great artist, taking art all through school, but she says she was "never the best in the class." She's currently a graphic designer and freelance makeup artist. Her favorite food, which hails from Canada, as does Katie, is Knife and fork tacos. It's like a thick chilly with taco chips, with whatever toppings you like!

She's tackled holiday scenes, Disney movies, and landscapes. Check out her portfolio on www.deviantart.com. Her website is forthcoming. What's next on the horizon for this distinctly original artist? The "eye" is the limit!!!



Would you like to write an article, be in a spotlight or contribute in any way to the UIFPA Newsletter?

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Face Painting Tip

On the back of your family's newsletter, you may want to add a simple greeting, poem, or an example of your children's artwork. This is the first part of the newsletter that your loved ones will see, so make sure that it is festive and eye-catching.

You can add your own artwork to the back of a family newsletter by scanning in a drawing or a photograph.

Katrina Fisher Nelson

"If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced."

Vincent Van Gogh

1st Utah Idaho Face Painters Jam

On September 13th at approximately 9:35 am we held the first Utah Idaho Face Painters Jam.

We had around 20 face painters in attendance, which was a wonderful turnout for our very first event. The space was small, but the hearts were big. All throughout the jam, people chatted, shared tips and got to know each other.

Alia Zundel was first up to teach, and showed us some great simple eye designs. Ones that are a must in your repertoire.

Amy Boehme painted an amazing Halloween crown complete with full moon and glittery pumpkins. She whipped that sucker out so fast!

Dale Flink was up next and showed us a simple yet striking skull design, and then an airbrush zombie. Poor Hollie had to go as a zombie to her husband's work.

Lunch was served. Ta Da!

After the break Sammie Bartko, who has some classes on FABATV, painted a beautiful sugar skull on yours truly. A purple and white confection, complete with flowers.

Katrina Fisher Nelson showed us a simple, yet impressive ripped Spiderman Mask. It was so great, you'll never need another Spiderman design again.

Denise Cold was a fury of

designs and rattled off some tribals, one stokes and a super cute dolphin. She's only been painting a year folks, very impressive!

Hollie Dance gave us a brief tutorial on how to get the most out of your photos. Absolutely imperative for any portfolio or promotional images.

Me, myself and I whipped through a couple designs. A shark, a pumpkin and a butterfly eye. Very simple, elegant and mesmerizing. ☺

Athena wrapped us up with a beautiful unicorn, reminiscent of "The Last Unicorn" and some face paint basics. She had a chorus of "oohs, and aahs."

A huge thank you to Melissa Halvorsen who put the whole event together and did an amazing job!!

We're thinking that our next event will be in January or February so keep your eyes peeled for information and ways that you can help bring our next jam to life!