



WINTER NEWSLETTER

2012



IT'S BEGINNING TO LOOK A LOT LIKE FACE PAINT!

Greeting from my cozy house! I've decided to make our newsletter quarterly. Please send me your Spring/ Valentine's /St. Patrick's/ Easter face painting designs and I'll feature them in the next newsletter. We have a ton of great events coming up. Jams, workshops and even a convention in Las

Vegas. Looks like this Winter will be eventful, even if it seems like we'll never face paint again for our lack of gigs.

Now is a great time to practice, so pull out those paints, dust off those brushes and use this downtime for the best thing ever, face painting!

UPCOMING EVENTS

It was great to see those of you at Marcela's class in November.

Utah/Idaho Face Painters Jam

January 22 @ 10:00 am
LDS Meetinghouse, 1145 W. 500 S.
Salt Lake City

SLC Tribals w/ Pashur and Jay

February 20-21 @ 10:00-5:00, \$150
Instructors: Pashur House, Jay Bautista
Makeup & Special Effects Institute
The 21st is full, but there is still space on the 20th

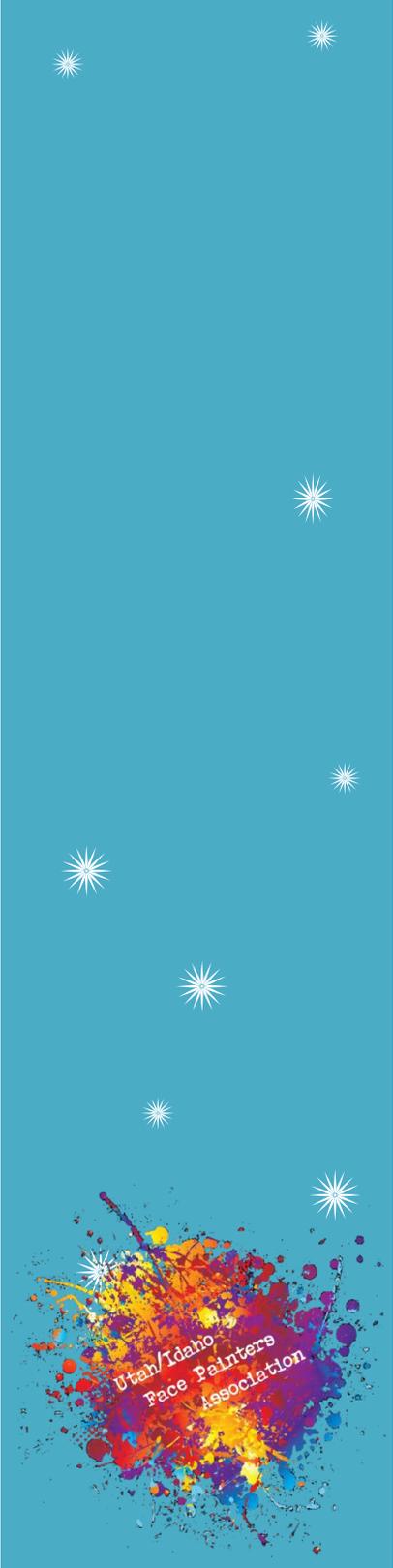
Vegas Face/Body Painting

February 24-28
Price TBD
Location: TBD
Instructors: Dutch Bihary,

Emma Cammack, more to come.
Our own Athena Stovall
and Denise Cold.

Utah/Idaho Face Painters Jam

March 7 @ 10:00 am
LDS Meetinghouse, 1145 W. 500 S,
Salt Lake City



SPOTLIGHT ARTIST

When I see Ronnie Mena's beautiful swirls and twirls, I get lost in the color and blending of light to dark.

Ronnie works at Universal Studios Hollywood. He's only been face painting for a little over 3 years. His work immediately caught my attention because of the dynamic colors and flow of his work. He has a great feel for placement, and his pieces just seem to flow into such a cohesive piece. He mostly uses Kryolan and Mehron products. He gets the ideas for his beautiful creations from "everywhere. Comic Books, tattoos, movies, and other artists."

I was curious about how he feels being a male face painter in a predominately female industry. "I don't find it difficult at all. I think when most people think of a face painter, they usually picture a woman. I myself have worked with a lot of male face painters. A lot of the well known face painters are male. If you're talented it shouldn't matter if you're male or female." Ronnie's work speaks for itself.

While his work has a very elegant feel to it, that doesn't mean he's spending his days painting fairies and butterflies. "I love painting monsters. They get the biggest reactions and you can be really creative. You can incorporate other types of designs into a monster face too, like line work and characters."

When I asked Ronnie how he gets shading and textures so perfectly blended he said, "you should study light/shadow and color theory." His symmetrical designs are so completely perfect, that I thought it was something that just came naturally to him. "I definitely need to work for it, it takes lots of practice!"

How long does it take him to bust out a full face design? "Time really

depends on who and what I'm painting. If I'm painting myself I will usually spend about 30-45 minutes on it, depending on how detailed it is. If I'm painting someone else at a gig, a full face should take no more than 8 minutes."

Ronnie's art has definitely become an ideal that I hope to achieve one day, in about 10-12 years!

With such an amazing artist out there, is there any wonder that the look of face painting is morphing into an entirely new beast? Here's to creativity, ridiculous colors and taking inspiration from anywhere.

Lizz Daley

